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BIG GUITAR GETS NEW LEASE ON LIFE

Mayor Neville Kschenka recently had the pleasure of working with sound engineer Tom Jones and creative artist Jason Richardson on Narrandera's famous Big Guitar.

As owner operator of a regional musical instrument business, Mayor Kschenka took the opportunity to utilise his musical skills, as the trio tuned and recorded every musical note playable on a guitar. The recordings will then be compiled into compositions commissioned from local composers Vic McEwan, Fiona Caldarevic and Jason Richardson, to be realised as recordings.

Mayor Kschenka said of the project, "Not only does this provide an immediate benefit by tuning the instrument for visitor experiences, but it is creates the potential to change the relationship visitors have with a large-scale guitar, instigating an inclination to play the guitar rather than just take a photo with it."

It is hoped the project will promote Narrandera as home of the Big Guitar through compilations of the instrument interpreted by local musicians and raise the profile of this unique instrument.

This project is part of the Country Arts Support Program through Create NSW by Regional Arts NSW and jointly administered by the Regional Art Development Organisations throughout NSW.



Image 1: Mayor Neville Kschenka playing the big guitar.



Image 2: Tom Jones and Jason Richardson recording guitar sounds.

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MEDIA RELEASE

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